

Nevada Mines / The New Mountains

This artists book includes two bodies of work shot over the last 15-20 years. The first, *Nevada Mines*, comprises 25 images of interior spaces at various abandoned or closed Nevada mine sites. The second, more recent body of work, *The New Mountains*, comprises 25 images of the enormous waste rock “mountains” at both operating and closed or abandoned Nevada mines.

The artists book consists of an outer folio, then two smaller books, each with a set of images, and a third booklet containing an essay, image lists, and a map indicating image locations.

Photography and all image and text printing: Lee Saloutos

Book design: AB Gorham <https://www.abgorham.com/>

Book binding: John Demerritt <https://www.demerrittstudios.com/>

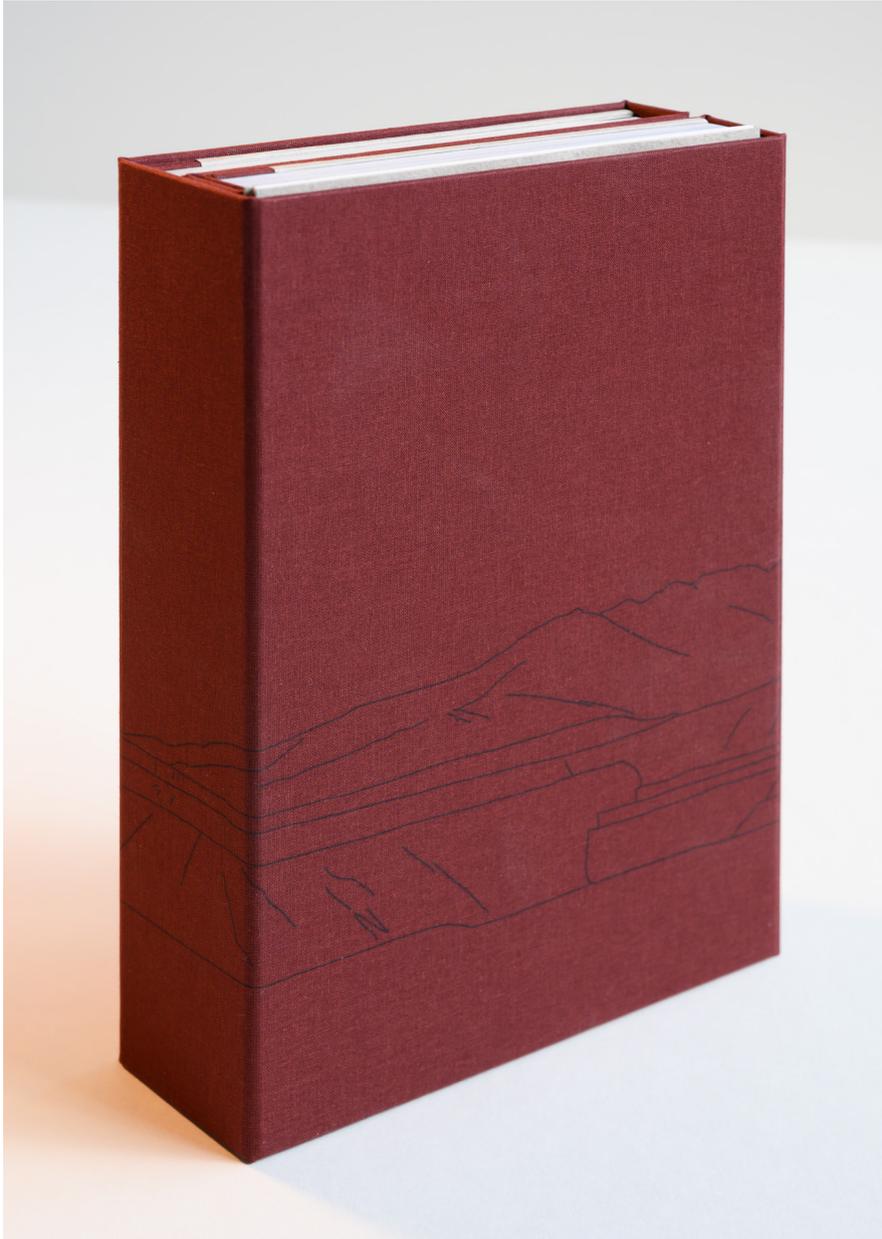
Outer folio cover printing: Magnolia Editions <https://www.magnoliaeditions.com/>

Essay: Charles Hood

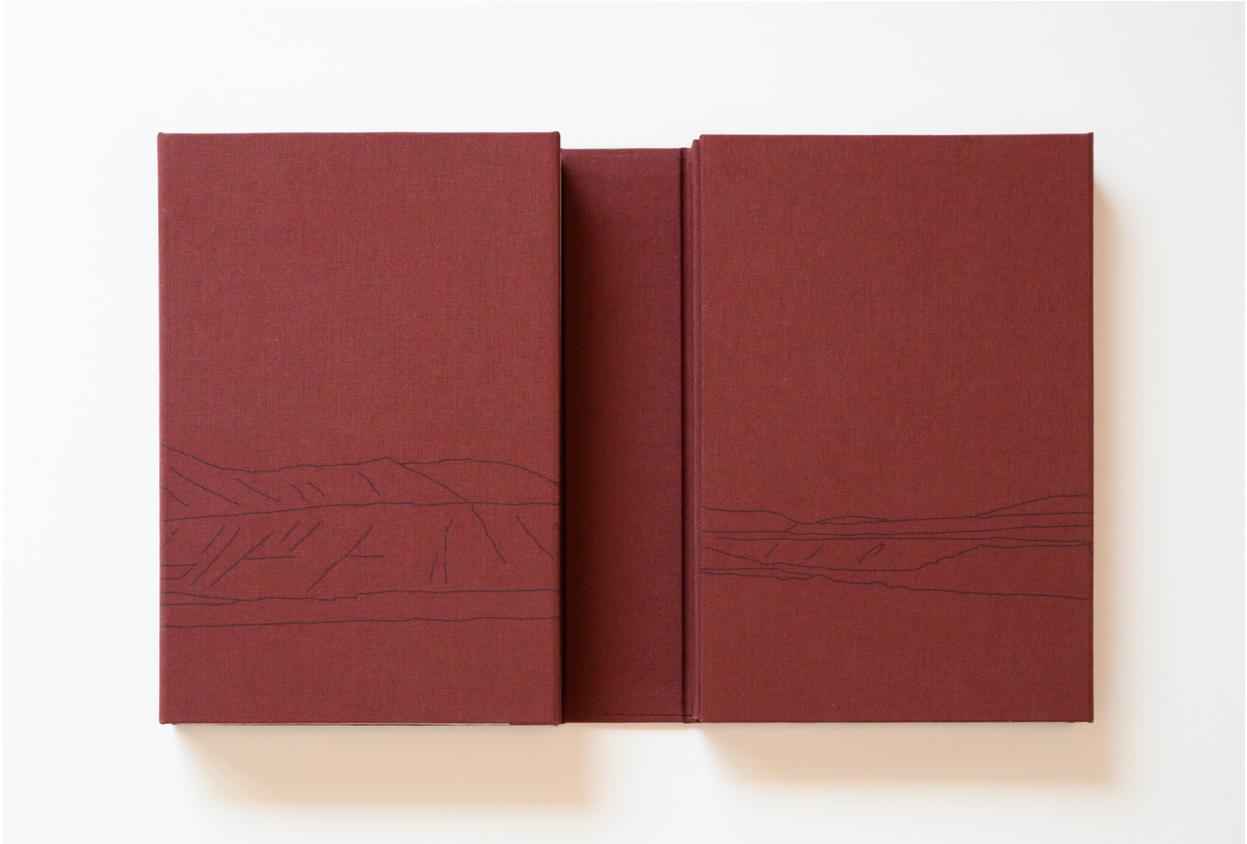
The text booklet is bound in wrappers of handmade paper by AB Gorham. The image volumes are bound in the same handmade paper and cloth over boards. Cover line drawing by AB Gorham from an image by Lee Saloutos.

The images are all printed on Awagami Bamboo 110 paper, as is the essay booklet. Fully closed, the book is 11” x 7” x 2 1/2”. Fully open, the outer folio is 41” x 11”.

Book sales are being handled by David Abel of Passages Bookshop in Portland OR.
<https://www.passagesbookshop.com/>



Outer folio fully closed.



Upper: outer folio partially open, and lower: partially open to reveal essay booklet.



Upper: outer folio fully open, and lower, with two inner books of images open.



Upper: outer folio open with two books of images and essay booklet, and lower: outer folio open with text booklet open.



The entire project: outer folio, two books of images, essay booklet, enclosed map.